



Mario Ciaccio

EVENTOSAX 2015!!

XIII Edizione

**Saxophone International Master-
Class**
Lezioni, Concerti, conferenze.



Thibaut Canaval



Fabrizio Paoletti

Velletri-ROMA
Antico Casale di Colle Ionci
Nemi, Palazzo Ruspoli, Sala del
pattinaggio.

3-7 Agosto 2015



Guillaume Pernes

Associazione Culturale Colle Ionci
Accademia di Alto Perfezionamento Musicale "Roma Castellini"

Via Acqua Lucia 27 (Via Appia Nuova Km. 35,500)
00049 Velletri- Roma
www.associazionecolleionci.eu
info@colleionci.eu

Info: tel. 333.8691282 – Tel./Fax 0039 0689687324

Individual lesson, International Ensemble, Concerts

I partecipanti a Eventosax dovranno munirsi di leggings ed abito nero per i concerti, nei quali saranno inseriti per merito su scelta e giudizio dei docenti.

A tutti verranno rilasciati attestati di partecipazione.

Application deadline June 15, 2015

Application form (send by fax 0039-0689687324 or by mail info@colleionci.eu)

Surname

Instrument

Saxophone soprano
saxophone alto
saxophone tenor
saxophone baritone

telephone.....

address.....

email.....

1. Course fee:: € 160,00 (music-teaching)

2. To stay: Antico Casale di Colle Ionci

www.colleionci.eu

- accommodation in a triple room-1 night €24,00

- Half board €44,00 per day

- Full board €62,00 per day

To register, advanced payment of € 60 (+ € 60 in case of stay), with the balance before classes begin.

Payments on account may also be made

- by money order payable to:

Associazione Culturale Colle Ionci

Via Acqua Lucia 27-00049 Velletri

- by bank transfer:

Banca Popolare del Lazio - branch of Pavona

IBAN: IT19 Z051 0438 990C C011 0520 133

BIC/SWIFT: BPLZIT3V

payable to: Associazione Culturale Colle Ionci

Mario Ciaccio

Mario Ciaccio, eclectic Italian Saxophonist, he has performed in more than 150 performances in different countries such as Spain, Austria, Italy, USA, Israel, Scotland, Belgium, Taiwan. After studying always achieved with maximum graduation in the conservatories of Palermo, Trento and L 'Hay Les Roses (Paris) he was the winner of 12 national and international competitions of Music. Mr. Ciaccio has lectured on Contemporary music for saxophone at the Universities like Rice University, University of Arkansas, University Suny. he was a member of the Committee at the International Competition Adolphe Sax L 'Hay les Roses, and, at the conservatories of Italian Udine and Palermo. is very involved in the promotion of saxophone and teaching as a professor has held more than 20 master classes. Mr. Ciaccio was music coordinator at the school of music C. Eccher of Trento and is currently Saxophonist in the National Police Wind Orchestra of Italy.

Fabrizio Paoletti

Born in Tolentino(MC), living at Trieste (Italia), he graduated in clarinet and saxophone with maximum scoring and honours. He studied with Jean-Marie Londeix and Claude Delangle.

Since 1984 he is a component of Quartetto di Sassofoni Accademia, with which has performed more of 1000 concerts and 60 tournée in the more prestigious site in the world, like the " Mozarteum " in Salisburgo, The " Museo de Arte Contemporanea " in Barcellona, the CSNM in Parigi, the " Palau della Musica " in Valencia, Centro " Bellas Artes " in Madrid ecc. Winner of national and international competitions, he did exhibitions, as solist and strumentist, with many orchestras, like " Accademia di S.Cecilia", Teatro dell'Opera di Roma, Sinfonica di Maracaibo, Sinfonica di Minneapolis, ecc...

He recorded for the RAI, Radio France, Radio Croata, Radiotelevisione Capodistria and others important radiophonical organizations in the world. He recorded a dozen of compact-discs for Bmg Ariola, Dynamic, Nuova Era, Edipan, Iktus, in which the Cd " Hommagè à Sax " (with the participation of Claude Delangle).

Saxophone teacher at the Conservatorio " J.Tomadini " in Udine, did competitions and master-class in Spain, Venezuela, Stati Uniti, Slovenia, Albany, Turkey, France (Paris, Conservatoire National Supérieur de Musique), and Italy.

His students are winners of competitions and prizes in Italy and abroad. For the worth of the teaching activity he did, he obtained the EEC's recognition which ospited him at CNSM in Paris, in the C.Delangle's class.

Since 1992 he collaborate with Selmer and the Paris' Vandoren

Thibaut Canaval

was born in France in 1982. Very early he developed a passion for music and he started playing Saxophone at the age of ten at the Conservatoire of Music of Saint-Maur des fossés with Jean-Yves Chevalier and Nicolas Prost. He continued his study with the famous french solist and saxophonist Jean-Yves Fourmeau in the Conservatoire National Regional of Cergy-Pontoise where he won the Gold Medal of Saxophone and Music Chamber. Thibaut Canaval later studied at the Cefedem of Rueil-Malmaison and obtained the « Diplome d'Etat » to become Saxophone's

teacher. He is a laureate of numerous international music competitions (Gap, Bellan, Ufam, Saint-Nom-la-Bretèche, Picardie ...) and has performed throughout Europe (Germany, Italy, Spain, Poland...) Among the eminent artists with whom he collaborates are Claude Delangle, Jean-Yves Fourmeau, Arno Bornkamp, Daniel Gauthier, Alexandre Doisy, André Bon, Nicolas Prost, Philippe Boivin, Jean-Denis Michat, Vincent David. Since 2002 he has taught at the Conservatoires of Music of Dreux, Le Perreux-sur-Marne and Asnières-sur-Seine. He was appointed artistic director of the Dreux Music Festival and International Competition " Saxo Voce" in 2006 and the "Stage de Virtuositè et d'interprétation ". Recently he founded the "Saxo Voce Ensemble". Dedicatèe of numerous works for saxophone edited by Alphonse Leduc, Gérard Billaudot, Henry Lemoine, Pierre Lafitan and Delatour. He was invited as soloist to the prestigious University of Nogoya and performed also in Tokyo, Osaka in Japan and in Chiyaii City in Taiwan.

Guillaume Pernes

Born in 1972, obtained a first prize of saxophone to the Higher National Academy of music of Paris in 1997 with Claude Delangle. Then,he integrates then the Orchestra of the Republican Guard. In 1998, he was prize winner of the International Competition of Dinan.

Solicited as a soloist by orchestras like Opera of Paris, the National Orchestra, he's also specialized in the chamber music.

He is member of the chamber orchestra of saxophones " Saxo Voce "since 2013.

Guillaume Pernes is teaching the saxophone at Paul Dukas school of music in Paris.

He plays Selmer saxophones.

